

tnaash

Set in post-explosion Lebanon, Tnaash turns the country's first fictional jury trial into a pressure-cooker about doubt, prejudice, and the speed with which a young Syrian refugee can be judged.

Arabic · Lebanon · 86 min · 2022 · Boudy Sfeir, writer-director

“What would happen if a group of Lebanese people, from different sectarian and political backgrounds, were forced to reach a unanimous decision?”

BOUDY SFEIR, WRITER/DIRECTOR

SYNOPSIS

Post-explosion Lebanon stages its first jury trial and seals twelve citizens inside a deteriorating room at the national electricity company. They must decide whether a young Syrian refugee murdered a social activist. The death penalty is in play.

Eleven hands go up for guilty. One juror says not guilty, not because he is sure, but because the room has not earned certainty. As witnesses crack and war memories return, the case starts sounding like a country arguing with itself.

AWARDS & FESTIVALS



OFFICIAL SITE

Visit tnaash.mov

Bilingual public hub with synopsis, awards, director materials, cast, and buyer-ready context.

[Open official site →](#)

TRAILER

Play trailer

Fast tonal entry point for programmers, buyers, and audiences, then a direct route into

the film's public materials.

[Watch trailer →](#)

A prestige Arab drama with a clear jury-room hook and a volatile social argument audiences recognise fast.

It starts with a murder case and a room in a hurry, then lets prejudice, class, and civil-war memory seep into the debate.

113M

EGYPT

MENA's largest audience. 1.5M Sudanese arrivals since 2023. The film's question is already in public life.

37M

SAUDI ARABIA

44% expatriate population. Fastest-growth cinema market. The question of belonging lands immediately.

#1 MENA

PERFECT STRANGERS

Arabic ensemble drama proved platform demand: #1 in 11 Arab countries, Top 5 non-English worldwide.

Twelve citizens are told to decide one man's fate. Eleven are ready to be done. One says not guilty because doubt still matters. That small delay exposes the assumptions already sitting in the room.

WHERE IT LANDS FIRST

Egypt

In Egypt, the film's pressure point is legible at once: the accused is Syrian, and the room begins judging him before it has finished examining him. Where displacement and argument about refugees are already lived realities, that reflex lands immediately.

Saudi Arabia

Saudi audiences are already leaning into identity-driven prestige, but the appeal here is not abstract policy. It is the speed with which ordinary people sort one another by class, accent, and background. In a country shaped by expatriate life, that temperature reads clearly.

Pan-Arab + Diaspora

The legal setup is Lebanese, but the room's behavior travels. Sectarian memory, macho humor, NGO resentment, class shorthand, and the fear of dissent travel cleanly across the region and diaspora.

WHY THEY STAY

Single location. Escalating reversals. A room that keeps changing moral temperature. Viewers stay because certainty keeps collapsing. Each new doubt makes the room feel less like procedure and more like a country demanding agreement faster than truth.

COMPARABLE SIGNALS

Perfect Strangers

Arabic · Netflix · 2022

#1 MENA

in 11 Arab countries, debut week Arabic ensemble drama already proved its platform reach. Here the engine is procedural tension.

Capernaum

Lebanon · 2018 · Nadine Labaki

\$68M

worldwide on a \$4M budget Lebanese prestige can travel well beyond the region when buyers move early. Festival heat can convert into real upside.

Farha

Jordan · Netflix · 2022

Viral

Cultural debate drove discovery Editorial debate became audience discovery. The same dynamic exists here inside a tighter jury-room frame.

The lane

Platforms already have Arabic comedy, romance, and action. Prestige Arab drama that turns social argument into suspense is still scarce. The service that programs that lane gets conversation with completion.

UNHCR 2025 · Saudi GASTAT 2024 · Netflix Top 10 · Omdia

Boudy Sfeir

Lebanese writer-director spanning theatrical features, Shahid originals, and Amazon Prime series

[IMDb](#) →



Sfeir combines authored feature instincts with active Arabic-platform relationships. His work moves from psychological thriller and folk comedy to prestige streaming series, and Tnaash condenses that range into a jury-room drama with formal control and a clear commercial shape.

CINEMATIC APPROACH

Sfeir treats the jury room as a national pressure chamber. Snap-zooms, hard editorial pivots, and the noise of the street keep Lebanon pressing in on every exchange, turning speech into momentum and disagreement into suspense.

SELECTED WORK

2026 • MICHA

Director/Writer • Psychological horror • In development
A young woman seeks help from an AI therapist. Something else answers back.

2025 • Zahrat Omri (زهرة عمري)

Director • Shahid Platform / MBC Iraq
[Watch on Shahid](#) →

2024 • Girls'Play

Creator/Director • Amazon Prime
[Watch on Prime](#) →

2024 • Harim Al Jarah

Creator

2022 • Tnaash (طنعش)

Director/Co-writer • 86 min
Best Local Feature at LIFF 2023, awards at LAFA and Oniros, official selection at FFLF, then theatrical release at Grand Cinemas Lebanon.

Selected earlier work

2021 • **The Visit** — Co-writer • Shahid Original

2019 • **Red Lebanese** — Director

2018 • **Mala 3al2a (ملا علا)** — Director/Writer

2017 • **Ekil, Sherib, Neyim (أكل، شرب، نيام)** — Director/Writer

2014 • **Debut Feature** — Psychological thriller about media, exorcism, and collective belief

CONTACT

Boudy Sfeir

Writer-Director • Tnaash

boudysfeir@gmail.com

This is an ensemble built from recognisable Lebanese screen talent, not first-time faces. **Tarek Yaacoub** led *Broken Keys*, Lebanon's 2022 Academy Award submission and a Cannes Un Certain Regard selection. **Christina Farah** and **Mohamad Assaf** appeared in *The Insult*, Lebanon's first Oscar-nominated feature. Assaf also anchored *Al Hayba* across six seasons.

The film adds its own awards path: LAFA, Oniros, FFLF official selection, LIFF Best Local Feature Fiction, then a theatrical launch at Grand Cinemas Lebanon. **Sany Abdul Baki** trained at the Royal Central School of Speech and Drama and teaches at MBC Academy in Beirut, while **Tony Dagher** and **Sara Abdo** widen the reach into comedy and live performance.



Tarek Yaacoub [IMDb](#) [IG](#)
Broken Keys • Kteer Kbeer



Christina Farah [IMDb](#) [IG](#)
The Insult



Mohamad Assaf [IMDb](#) [IG](#)
Capernaum • Al Hayba



Sara Abdo [IMDb](#) [IG](#)
Glimpses of a Future • Stage



Yara Zakhour [IMDb](#) [IG](#)
A Sad & Beautiful World



Tarek Hakmi [IMDb](#) [IG](#)
Valley of Exile



Tony Dagher [IMDb](#) [IG](#)
Improv Lebanon • 3aka3ba



Ali Al Najjar [IMDb](#)
Makhraj 7 • Haqq Arab



Sany Abdul Baki [IMDb](#) [IG](#)
MBC Academy



Patrick Chemali [IMDb](#)
Awake



Shady Ardati [IMDb](#)
Theatre



Ali Chouair [IMDb](#)
Ensemble