

SOCIAL DRAMA · JURY-ROOM THRILLER

tnaash

The destiny of a young refugee falls in the hands of twelve jury members.

Arabic · Lebanon · 86 min · 2022 · Boudy Sfeir, writer-director

“What would happen if a group of Lebanese people, from different sectarian and political backgrounds, were forced to reach a unanimous decision?”

BOUDY SFEIR, WRITER/DIRECTOR

SYNOPSIS

Post-explosion Lebanon. A fictional judicial reform creates the country's first jury trial. Twelve ordinary citizens, drawn from across Lebanon's sectarian, political, and social divides, are locked in a dilapidated room inside the national electricity company to decide the fate of a Syrian refugee accused of murdering a social activist. Two witnesses saw the accused fleeing the scene. Death penalty is in effect. One verdict required: unanimous. One juror votes innocent. Alone against eleven. The others are impatient to leave. The room becomes an excavation of everything Lebanon has buried.

AWARDS & FESTIVALS



OFFICIAL SITE

Visit tnaash.mov

A complete public-facing film home with the story, awards, director's statement, cast, and bilingual materials gathered in one place.

[Open official site →](#)

TRAILER

Play trailer

The trailer gives buyers and audiences the fastest entry point into the film, then leads directly into the watch flow on the site.

[Watch trailer →](#)

Twelve jurors. One verdict. The conversation every Arab audience already recognizes.

Single-location prestige drama with a clear hook, rising reversals, and a final vote viewers stay to see.

113M

EGYPT

MENA's largest audience. 1.5M

Sudanese arrivals since 2023. The film's question is already in public life.

37M

SAUDI ARABIA

44% expatriate population. Fastest-growth cinema market. The question of belonging lands immediately.

#1 MENA

PERFECT STRANGERS

Arabic ensemble drama proved platform demand: #1 in 11 Arab countries, Top 5 non-English worldwide.

Twelve citizens are summoned to decide a man's fate. Eleven vote guilty. One refuses. As they argue, the evidence they trusted begins to crack, and what each juror reveals about themselves becomes more damaging than anything said about the accused.

WHY THIS RESONATES NOW

Egypt

In the film, jurors confront what justice means when the accused is someone they would rather keep outside the room. In Egypt, **1.5 million Sudanese arrivals** since 2023, alongside Syrian and Yemeni communities, have turned that same question into a national conversation. The argument inside Tnaash already exists in Cairo living rooms.

Saudi Arabia

One juror says, "Lebanese, only on my ID." Syrian mother. Lebanese father. A life spent proving he belongs. In a country where **44% of the population are expatriates** and Vision 2030 is reshaping national identity, that emotional math lands instantly.

Pan-Arab + Diaspora

Lebanese dialogue travels across the region without explanation. Identity, class, and justice travel even further, through the diaspora and Arab audiences living between cultures. This is the audience that recommends a film because the conversation keeps going after the credits.

WHY THEY STAY

Single location. Continuous reversals. No expendable scene.

The vote moves from 11-1 to unanimous through pure dramatic pressure, making completion feel natural. **Festival recognition across five international stops**, including a FFLF world premiere, gives platforms a prestige title with editorial value built in.

PLATFORM PROOF

Perfect Strangers

Arabic · Netflix · 2022

#1 MENA

in 11 Arab countries, debut week
Proof that Arabic ensemble drama travels on platforms. Same regional accessibility, higher dramatic pressure.

Capernaum

Lebanon · 2018 · Nadine Labaki

\$68M

worldwide on a \$4M budget
Lebanese prestige can scale globally when buyers move early. Festival signal converted into real upside.

Farha

Jordan · Netflix · 2022

Viral

Cultural debate drove discovery
Debate drove discovery. Editorial heat became audience heat.

The content gap

Platforms have Arabic comedy, romance, and action. Prestige drama about identity and belonging remains scarce. The service that claims that lane claims the conversation around it.

UNHCR 2025 · Saudi GASTAT 2024 · Netflix Global Top 10 · Omdia

Boudy Sfeir

Writer-Director [IMDb](#) →



Sfeir works across theatrical film, prestige television, and Arabic-language streaming, moving from psychological thriller and folk comedy toward the formal discipline of Tnaash. That range matters commercially: he brings authored feature vision and proven relationships with Shahid/MBC and Amazon Prime, a combination few Lebanese writer-directors currently offer.

CINEMATIC APPROACH

Sfeir shoots the jury room as a pressure chamber. Snap-zooms create the feeling of overhearing what should stay hidden. Rapid editorial rhythm turns conversation into propulsion. Street noise and military aircraft keep Lebanon's outside reality pressing against the room.

FILMOGRAPHY

2026 • MICHA

Director/Writer • Psychological horror • In development

A young woman seeks help from an AI therapist. Something else answers back.

2025 • Zahrat Omri (زهرة عمري)

Director • Shahid Platform / MBC Iraq

[Watch on Shahid](#) →

2024 • Girls'Play

Creator/Director • Amazon Prime

[Watch on Prime](#) →

2024 • Harim Al Jarah

Creator

2022 • Tnaash (طنعش)

Director/Co-writer • 86 min

Best Local Feature at LIFF 2023, awards at LAFA and Oniros, official selection at FFLF, then theatrical release at Grand Cinemas Lebanon.

Selected earlier work

2021 • **The Visit** — Co-writer • Shahid Original

2019 • **Red Lebanese** — Director

2018 • **Mala 3al2a (ملا علا)** — Director/Writer

2017 • **Ekil, Sherib, Neyim (أكل، شرب، نيام)** — Director/Writer

2014 • **Debut Feature** — Psychological thriller on media, exorcism, and collective belief

CONTACT

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Tnaash draws its ensemble from the films and series that carried Lebanese screen talent into regional and international circulation. **Tarek Yaacoub** led *Broken Keys*, Lebanon's 2022 Academy Award submission and a Cannes Un Certain Regard selection. **Christina Farah** and **Mohamad Assaf** both appeared in *The Insult*, Lebanon's first Oscar-nominated feature. Assaf also anchored *Al Hayba* across six seasons. The film adds its own awards story: LAFA, Oniros, FFLF official selection, LIFF Best Local Feature Fiction, then a theatrical launch at Grand Cinemas Lebanon. **Sany Abdul Baki** trained at the Royal Central School of Speech and Drama and now teaches at MBC Academy in Beirut. **Tony Dagher** and **Sara Abdo** widen the reach into comedy and live performance.



Tarek Yaacoub [IMDb](#) [IG](#)
Broken Keys · *Kteer Kbeer*



Christina Farah [IMDb](#) [IG](#)
The Insult



Mohamad Assaf [IMDb](#) [IG](#)
Capernaum · *Al Hayba*



Sara Abdo [IMDb](#) [IG](#)
Glimpses of a Future · Stage



Yara Zakhour [IMDb](#) [IG](#)
A Sad & Beautiful World



Tarek Hakmi [IMDb](#) [IG](#)
Valley of Exile



Tony Dagher [IMDb](#) [IG](#)
Improv Lebanon · *3aka3ba*



Ali Al Najjar [IMDb](#)
Makhraj 7 · *Haqq Arab*



Sany Abdul Baki [IMDb](#) [IG](#)
MBC Academy



Patrick Chemali [IMDb](#)
Awake



Shady Ardati [IMDb](#)
Theatre



Ali Choucair [IMDb](#)
Ensemble