



## Acquisitions brief

**TNAASH**

Arabic · 86 mins · 2022 · Phi Productions  
Written and directed by Boudy Sfeir

The destiny of a young refugee falls in the hands of twelve jury members.

Social activist Salma Hadid is murdered and an eighteen-year-old Syrian refugee is accused of being the killer. With the death penalty reimplemented in Lebanon, a jury of twelve ordinary men and women is asked to decide the final verdict.

The English press release records official-selection play, multiple awards at international festivals, and Best Local Feature Fiction at the Lebanese Independent Film Festival.

## The film

## Premise

Social activist Salma Hadid is murdered and an eighteen-year-old Syrian refugee is accused of the crime. Two witnesses claimed that they had seen him escaping the crime scene. The jury is gathered in a depressing room inside an abandoned building to discuss whether the accused, who lives in a refugee camp, is guilty or not.

## Director's frame

Boudy Sfeir frames the film around one question: what would happen if Lebanese people from different sectarian and political backgrounds were forced to take a unified decision, and whether they could be objective even for once.

## Formal line

The location was chosen to be symbolic: a room inside the national electricity company, with production design that resembles the miserable situation in Lebanon. Lighting and camera movement convey symbolic realism.

"The fast-rate editing vitally serves the suspenseful conversations and spontaneous reactions among the characters."

## Review package

- Subtitled cinema trailer
- Poster art
- 13 film stills
- 28 behind-the-scenes images
- Bilingual press release and synopsis
- Technical sheet
- Director bio
- Festival and award assets
- Scene extract

## Programming read

## Immediate frame

An accused Syrian refugee, a reinstated death penalty, and twelve jurors create an instantly legible dramatic situation.

## Suspense engine

The chamber design keeps attention on vote, reaction, pressure, and reversal, turning civic debate into scene-level propulsion.

## Editorial edge

The Lebanese setting gives the film civic charge, while its jury-room structure keeps the conflict clear beyond its immediate context.